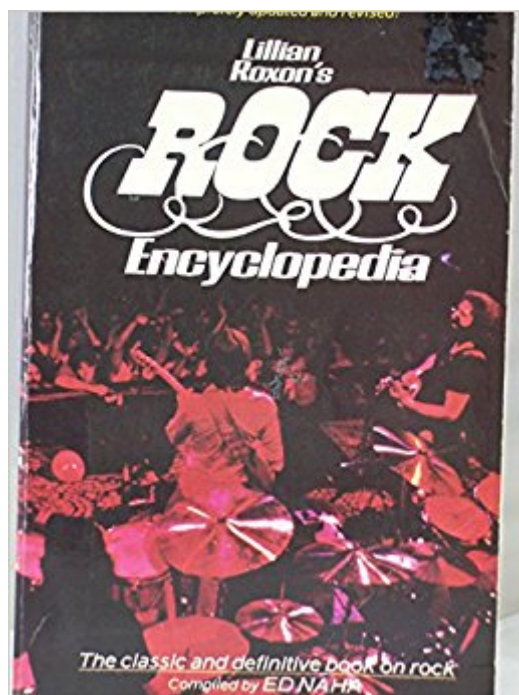


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Lillian Roxon's Rock Encyclopedia



Synopsis

Historic work, updated by Ed Naha

Book Information

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Customer Reviews

Historic work, updated by Ed Naha

classic rock encyclopedia, by a venerated rock journalist..... this edition, originally published in 1978, has additional material and entries, not on the original (and therefore edited / written by other writers) it is still an excellent read. I doesn't include all variants (UK and US versions of albums...) but it is really a good read. I remember a friend having an updated copy from 1980,.... which was mainly updated, with an entry for John Lennon's assassination. I constantly borrowed it. Cool write ups about all the different groups, listings of their albums with release dates. Somewhat humorous at times, but always with an eye towards of love of music. It wasn't just pandering to overly critical writing..... all acts were shown love by the author(s) who seemed to genuinely love the classic rock era. It may seem somewhat dated now, and isn't a "complete" listing of every artist, nor every album (for instance, a couple of Thin Lizzy's early albums aren't included)..... but it is a trip down memory lane, with fun, interesting writing about the rock music scene of the 1960's and 1970's. Worth picking up a used copy !!!!!

This woman was head of her time, when she wrote this book. Who knew back in 1969 a Irish Man (Van Morrison) from the band "Them" would be a big star today, know one But Lillian Roxon's. This Book is packed w/ all kinds of stuff about bands from the 60's & in the newer addition of the book

60's-70's it is a great encyclopedia & a must have for all music buff's who want to know a bit more about there favored band's. It tells you about the band who was in it who left etc.. What albums they made the year it came out & what was on each album. The first book was just a white cover 1969. The completely updated & revised addition 1978 w/ the red psychedelic cover is worth a pick up. Either one if you can find it is a Must Have for all music collectors.Pdrummer

Great condition for a second hand book and a great insight to the bands that made rock what it is today

Avoid the early 70s Ed Naha-edited edition at all costs. Naha's version cuts a great deal of Roxon's original content, adding updated (and not nearly as well-written) information in its place. Find and purchase the original 1969 edition. It's an invaluable resource and a great read. Naha's version is neither of those things.

I bought this in softcover, back when I was about 14 years old. Im guessing it was 1971, possibly earlier. At the time there was nothing like it. Rock wasnt yet as much an industry as it was musicians meeting promoters.....This book has a great insight and easy, short entertaining entries about 60-70's rock groups. Ms. Roxon's own entertaining editorials, and factoids mixed with a 'liner notes' enthusiasm about the groups of the time.I have little doubt it was written from her heart, and with passion. Theres no intellectual analysis from the side lines here, but more a running play by play during the time the 'rock game' was in play. It also includes tid bits about groups and makes for interesting reading. It does not always have accurate listing of discs (then vinyl) or tracks. An enjoyable read, and one I still refer to from time to time.

While I was in Junior High School in 1973 I devoured this book nearly from cover to cover. I had it checked out of the school library for about 4 months (they really didn't know of it's contents, or it surely would have been censored from their inventory). For anyone with a passion for 60's and early 70's Rock, this is an invaluable reference tool cataloging the diverse history of individual bands and personnel changes to them. The amount of information contained herein is phenominal. Lillian must have been one very popular Lady. I'm still puzzled to this day as to how she could have compiled all of this information.

With Lillian Roxon's passing in 1973, the task of updating her Encyclopedia fell to one Ed Naha. To

make room for all the new big-selling acts of the '70s, a great number of the artists covered in Roxon's 1969 original were purged from this edition. Nonetheless, this was a good place for info on ELP, King Crimson, and Jethro Tull. It's amusing to see America's first glimpses of Punk: In 550 pages, there are only the briefest mentions of Patti Smith, The Sex Pistols and The Stranglers alongside Fleetwood Mac and Linda Ronstadt.

Note to self: Next time read the product description more thoroughly. This isn't Roxon's original, delightful 1969 tome. Rather, Ed Naha took her format and typeface and completely rewrote the text, without any of the original's charm and wit. This one's going to Half Price Books soonest. Feh.

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